

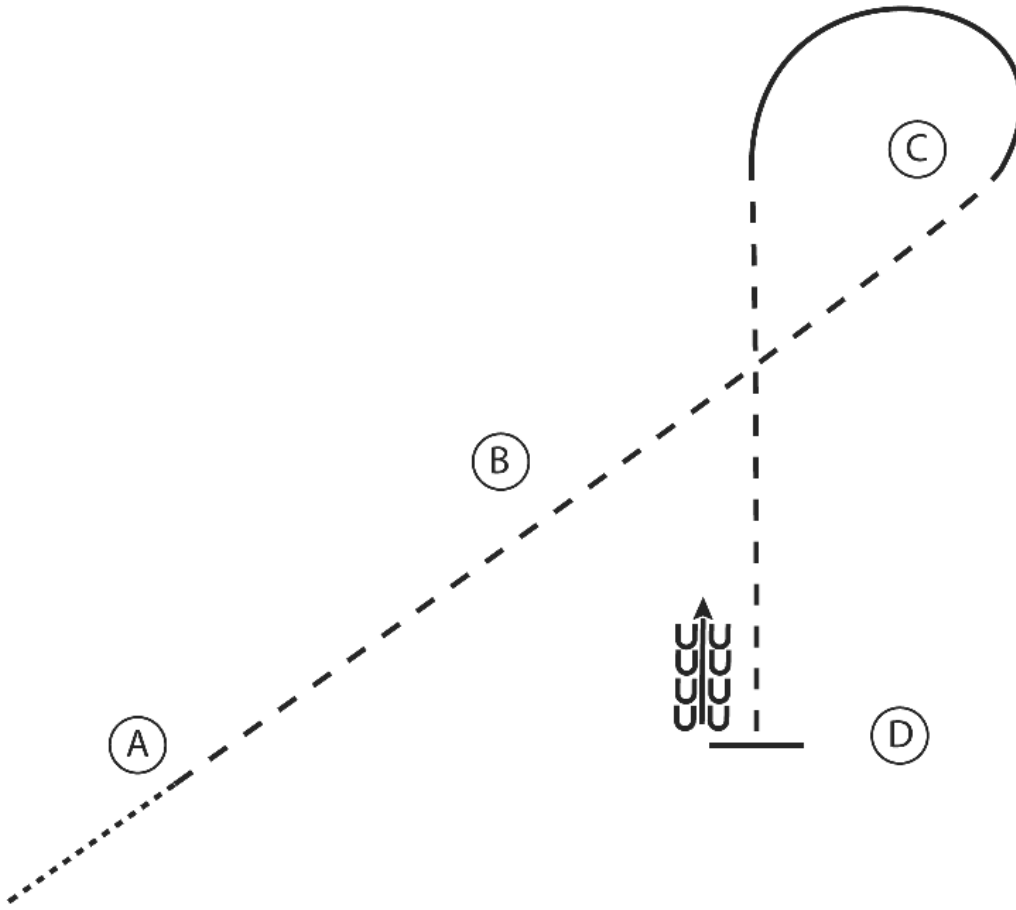
Connecticut Classic Show

Hunt Seat Eq. Level 1

Show Date: 06-08-2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk to A
2. Sitting trot to B
3. Posting trot to C on the right diagonal
4. At C canter a half circle on the left lead
5. At C posting trot to D on the left diagonal
6. Stop at D and back 4 steps

Walk
Trot	-----
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	↘
Back	←←←←
Marker	⊙
Sidepass	←←←←

[HSE/2-2]

Pattern Provided by:

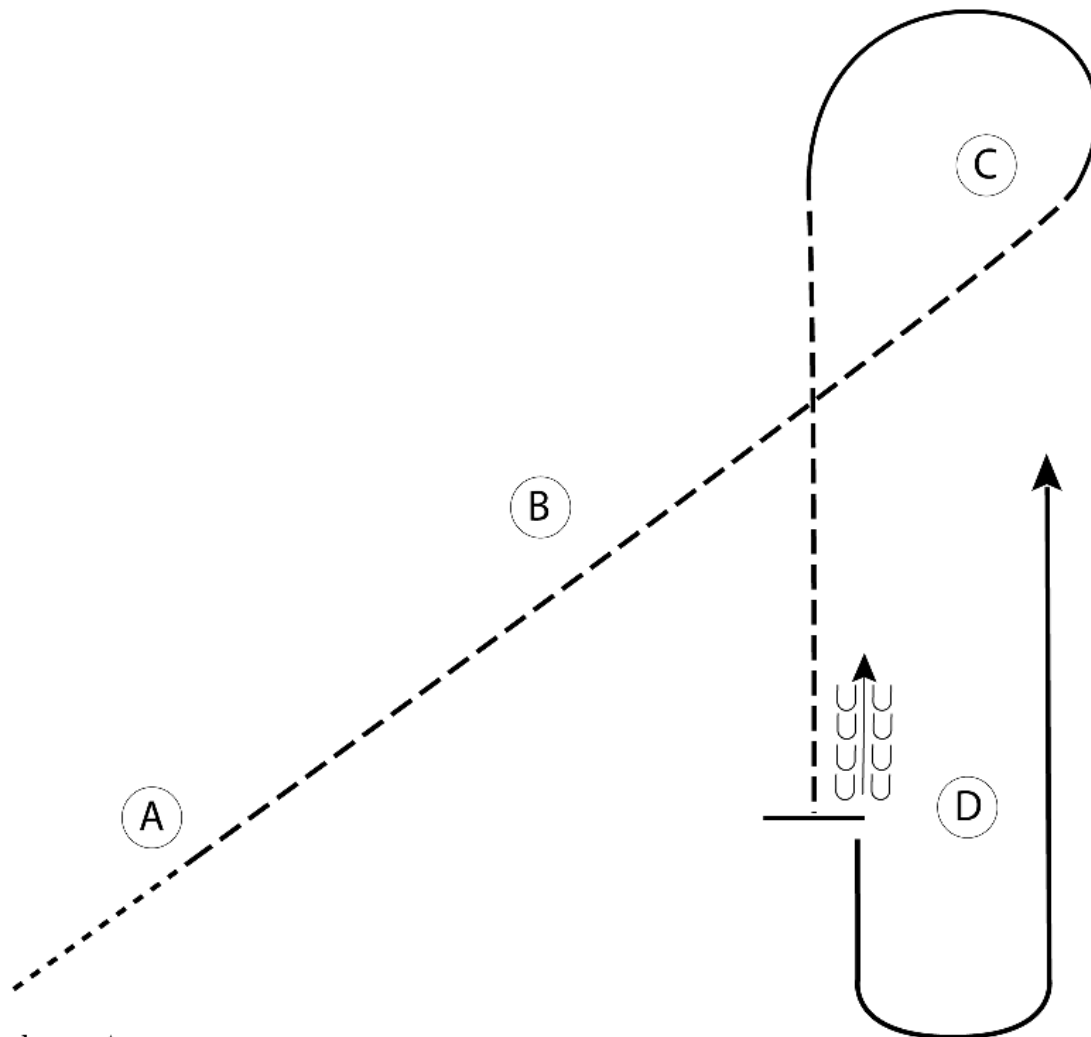
Connecticut Classic Show

Hunt Seat Eq. (Amt. Select, Youth)

Show Date: 06-08-2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk to A.
2. Sitting trot to B.
3. Posting trot on the right diagonal from B to C.
4. At C, counter canter a half circle on the right lead and circle back around to C.
5. At C, drop to a posting trot on the left diagonal to D.
6. Stop at D and back 3 steps
7. Canter left lead to exit.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	←←←
Marker	⊙
Sidepass	← — — — — →
Hand Gallop	— — — — —

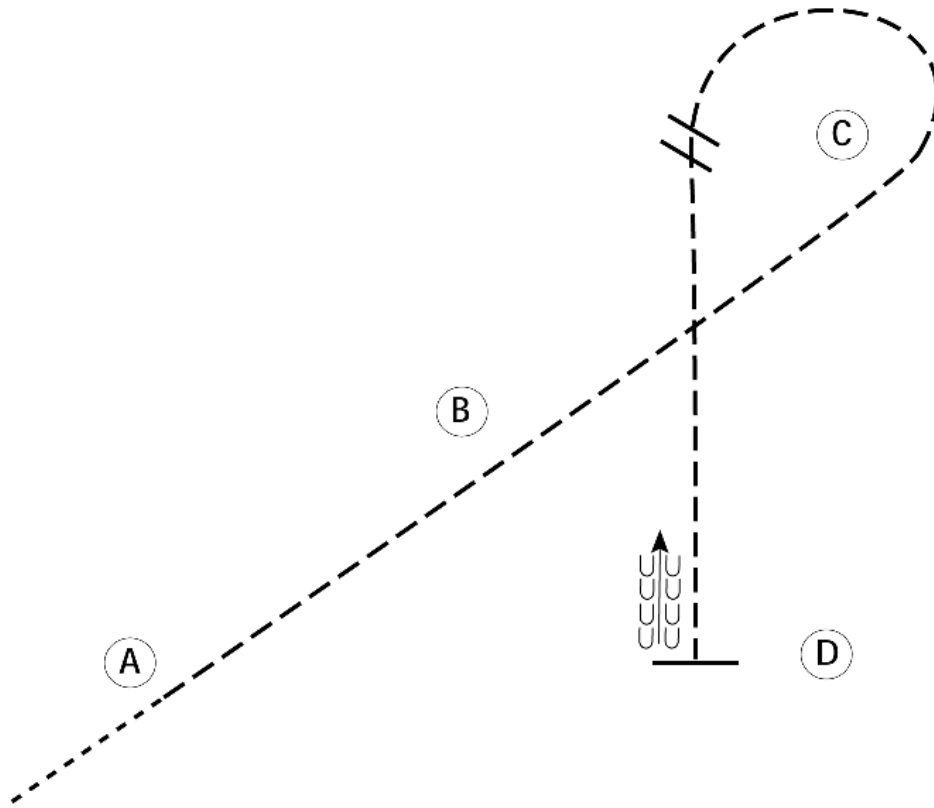
[HSE/3-1]

Pattern Provided by:

Connecticut Classic Show

Hunt Seat Eq. Walk Trot and Small Fry

Show Date: 06-08-2024



Be ready before A.

1. Walk to A.
2. Sitting trot to B.
3. Posting trot on the right diagonal to and around C.
4. At C, change diagonals.
5. Posting trot on the left diagonal to D.
6. Stop at D. Back approximately one horse length.
7. Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	⊙
Sidepass	←-----→
Hand Gallop	—————

[HSE/WT-14]

Pattern Provided by:

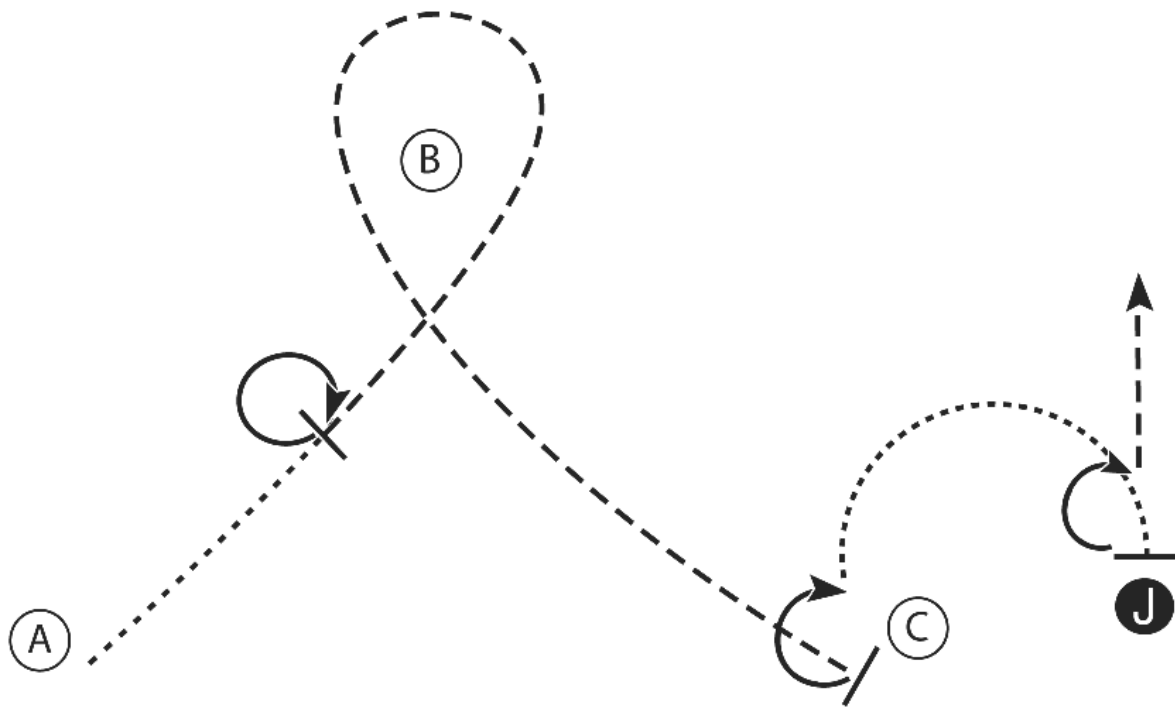
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

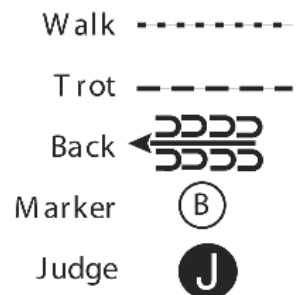
Connecticut Classic Show

Am, Select, Youth

Show Date: 06-08-2024



1. Walk A towards B
2. When halfway to B stop and perform a 360 degree turn
3. Trot to and around B and continue to C
4. At C stop and perform a 225 degree turn
5. Walk in a half circle to the judge
6. Stop and set up for inspection
7. When dismissed perform a 180 degree turn and trot straight away from the judge



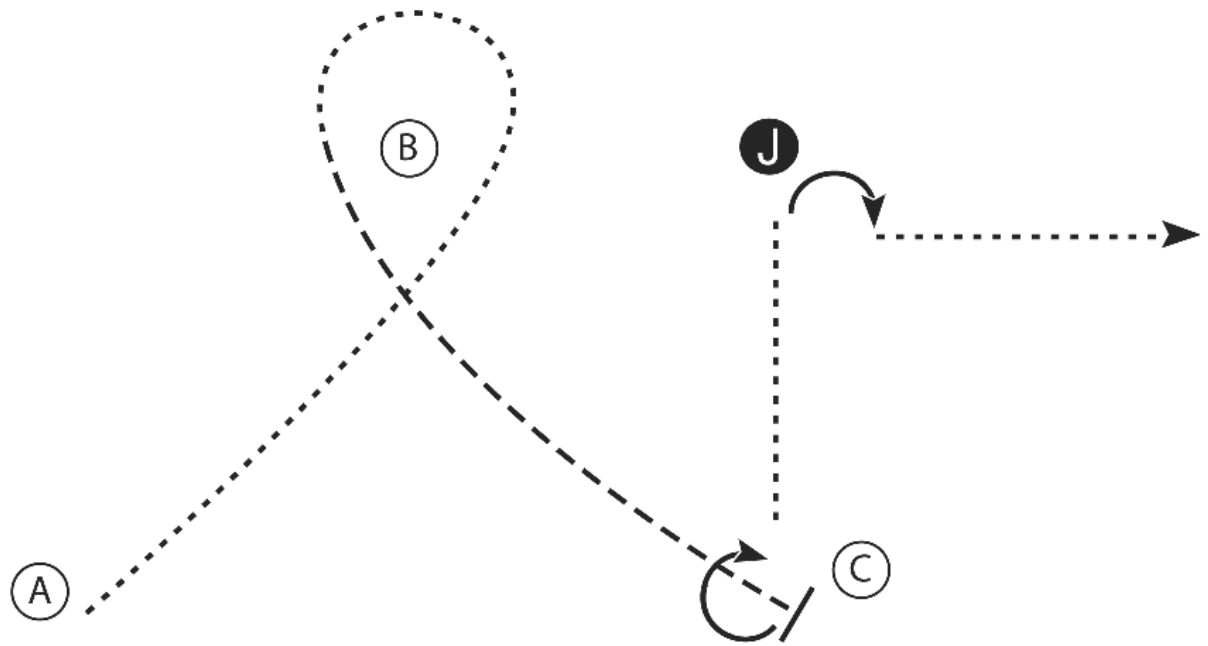
[S/3-2]

Pattern Provided by:

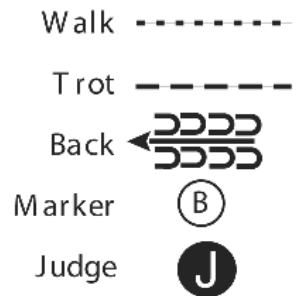
Connecticut Classic Show

Showmanship, Level 1

Show Date: 06-08-2024



1. Walk A to and around B
2. At B trot to C
3. Stop at C and perform a 225 degree turn
4. Walk to the judge and set up for inspection
5. When dismissed perform a 90 degree turn and walk straight away from the judge



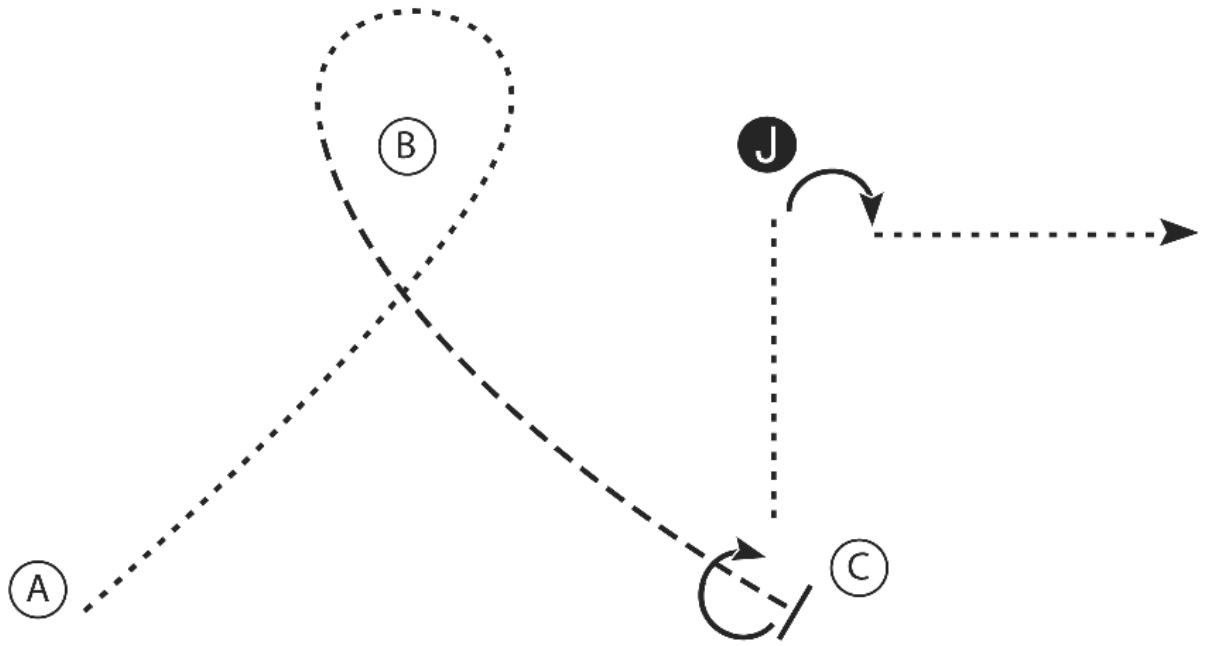
[S/1-1]

Pattern Provided by:

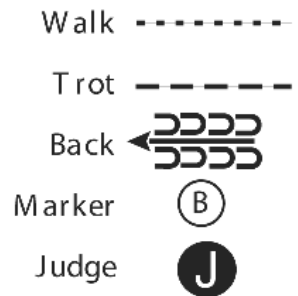
Connecticut Classic Show

Showmanship Small Fry

Show Date: 06-08-2024



1. Walk A to and around B
2. At B trot to C
3. Stop at C and perform a 225 degree turn
4. Walk to the judge and set up for inspection
5. When dismissed perform a 90 degree turn and walk straight away from the judge



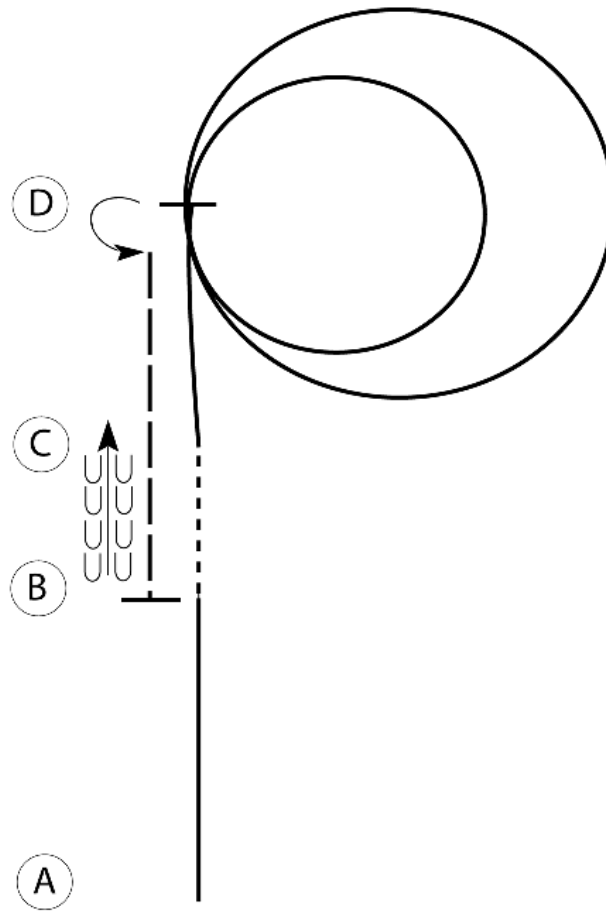
[S/1-1]

Pattern Provided by:

Connecticut Classic Show

Horsemanship Am, Select, Youth

Show Date: 06-08-2024



Be ready at A.

1. Lope on the left lead to B.
2. Walk B to C.
3. Lope on the right lead to D.
4. Lope a large fast circle to the right.
5. Lope a small slow circle to the right.
6. Stop at D and perform a 180 degree spin to the left.
7. Extend the jog to B.
8. Stop at B and back to C.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	—/—
Back	← — — — —
Marker	(B)
Sidepass	←-----→

[WH/3-1]

Pattern Provided by:

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

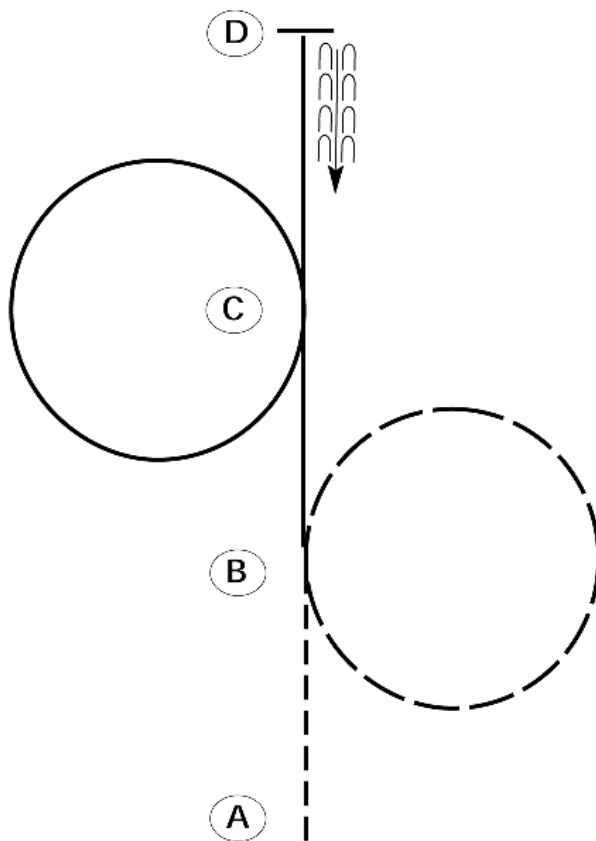
Connecticut Classic Show

Horsemanship Level 1

Show Date: 06-08-2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Jog from A to B.
2. Extend the jog in a circle to the right at B.
3. Lope on the left lead to C and circle to the left.
4. Continue to lope to D.
5. Stop and D and back one horse length.

Retire to the rail or line up at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	⊙ B
Sidepass	← — — — — →

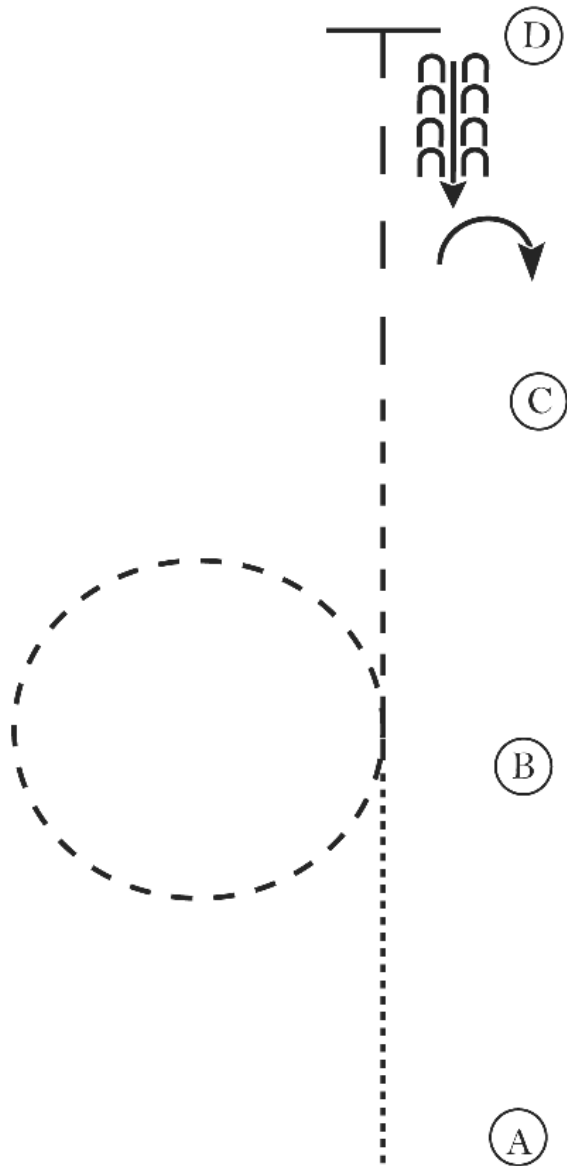
[WH/2-24]

Pattern Provided by:

Connecticut Classic Show

Horsemanship Walk Trot and Small Fry

Show Date: 06-08-2024



1. Walk A to B.
2. At B jog.
3. Jog a circle at B and continue to C.
4. At C extend the jog to D.
5. At D stop and back 4 steps.
6. Turn 90 degrees to the right.

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↘
Back	←←←←
Marker	(B)
Sidepass	←←←←

[WH/WT-11]

Pattern Provided by:

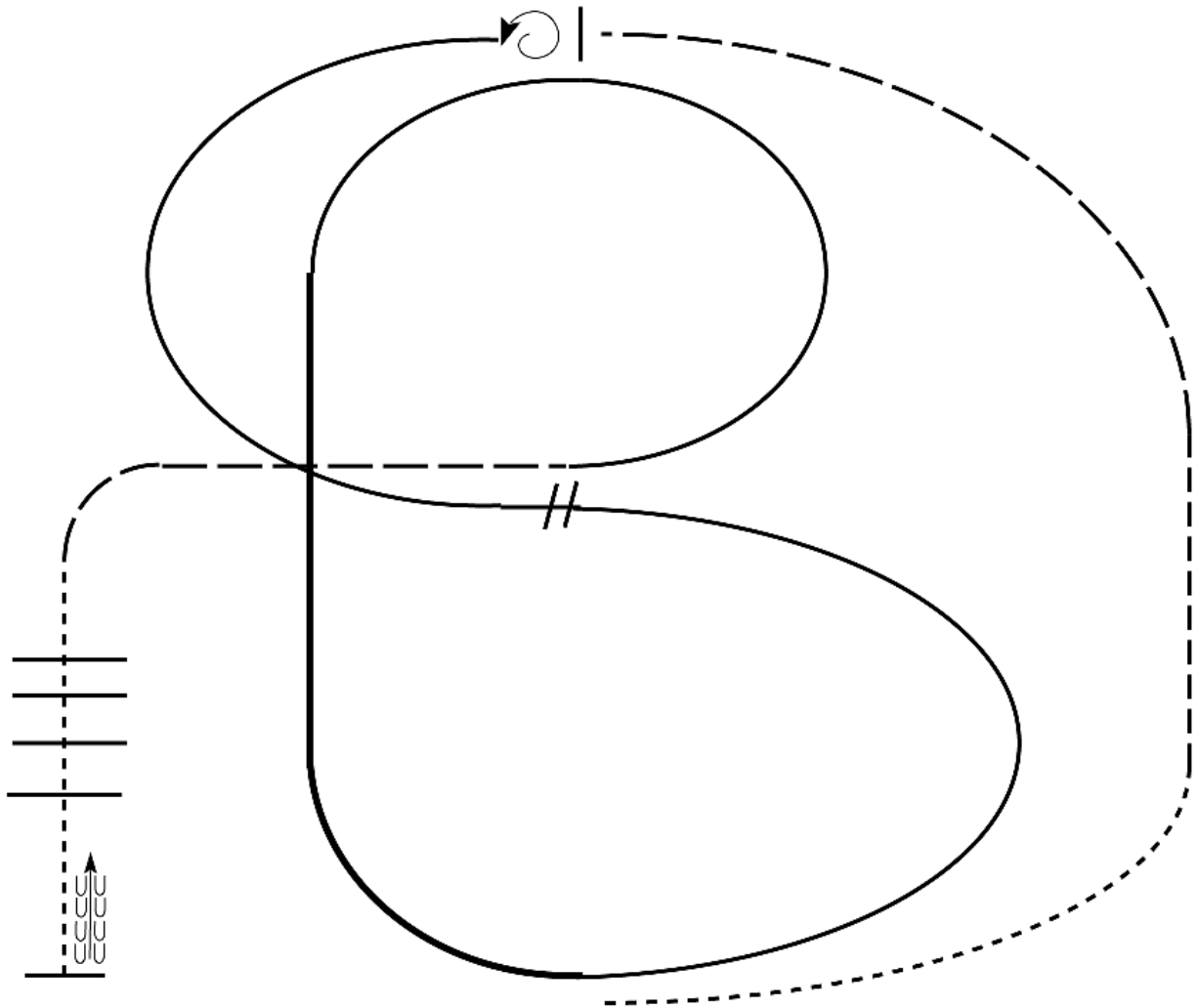
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

Connecticut Classic Show

Ranch Riding All

Show Date: 06-08-2024



1. Walk
2. Trot
3. Extend the trot, at the top of the arena, stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over poles.
12. Stop and back

Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	
Lead Change	///
Back	←
Marker	Ⓚ

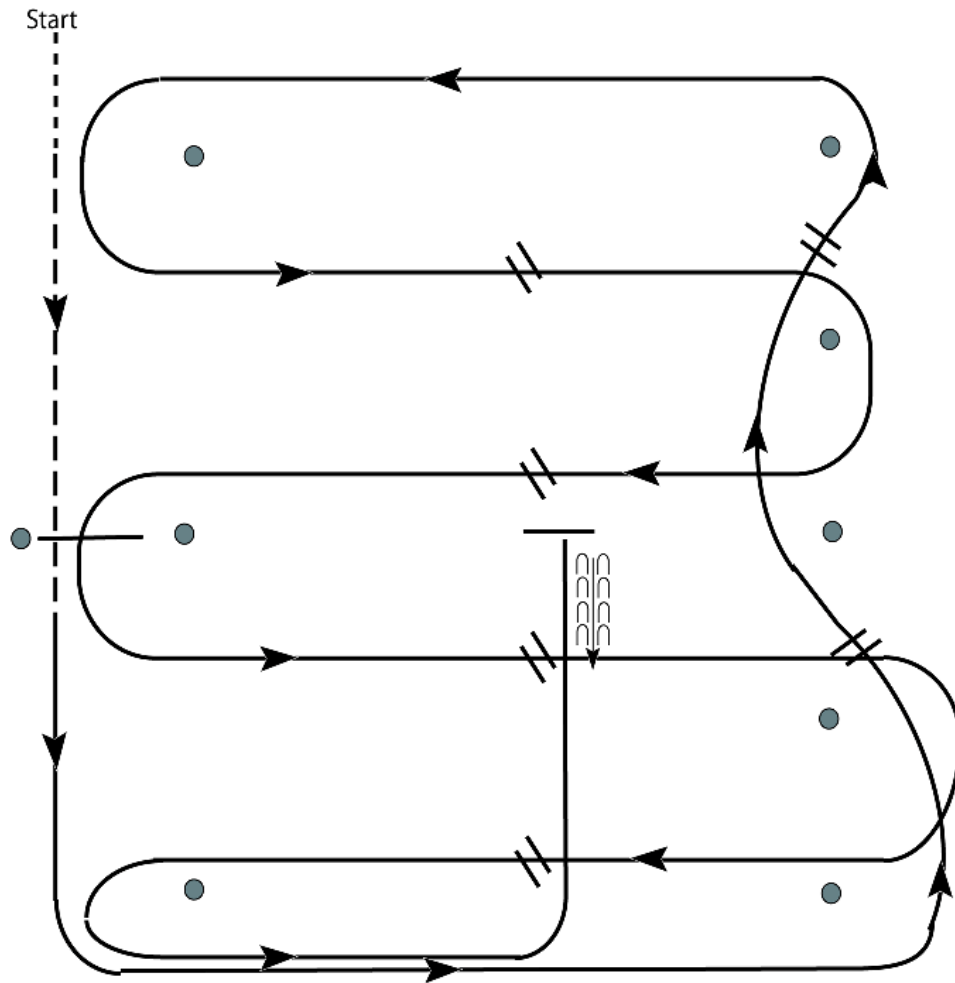
[RR/1]

Pattern Provided by:

Connecticut Classic Show

Western Riding, Level 1

Show Date: 06-08-2024



1. Walk at least 15' & jog over log.
2. Transition to left lead and lope around end.
3. First line change.
4. Second line change. Lope around end of arena
5. First crossing change.
6. Second crossing change.
7. Lope over log.
8. Third crossing change.
9. Fourth crossing change.
10. Lope up the center, stop and back.

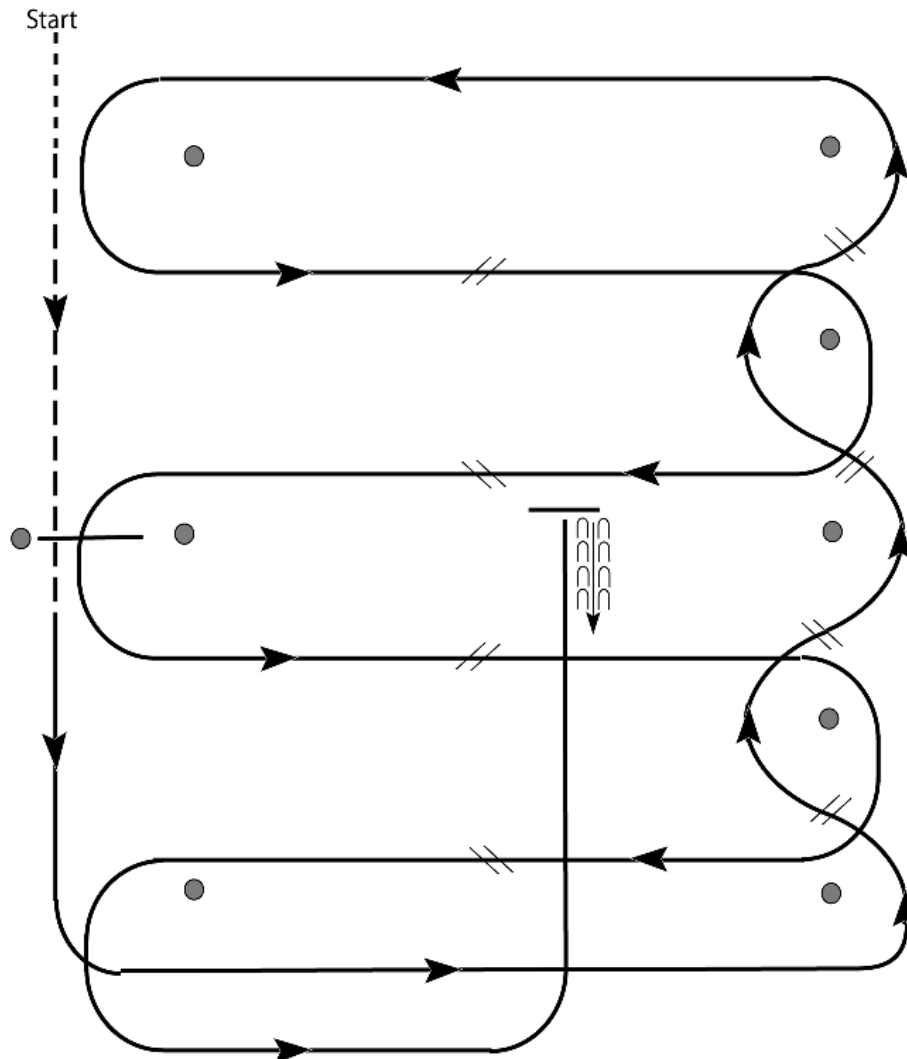
[WR/GP-1]

Pattern Provided by:

Connecticut Classic Show

Western Riding

Show Date: 06-08-2024



1. Walk and jog over log.
2. Transition to lope and lope around end.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change and lope around the end of the arena.
7. First crossing change.
8. Second crossing change.
9. Lope over log.
10. Third crossing change.
11. Fourth crossing change.
12. Lope up the center, stop and back.

[WR/OP-1]

Pattern Provided by:

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m